BUILDING ON A CITY'S SOUL: QUALITY INDICATORS 2013 APA FLORIDA ANNUAL CONFERENCE

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SOUL OF THE COMMUNITY/OUR MIAMI KNIGHT FOUNDATION/MIAMI FOUNDATION

10 DRIVERS OF COMMUNITY ATTACHMENT:

- > LEADERSHIP
- > SOCIAL LIFE
- > ECONOMY
- > AESTHETICS
- > EDUCATION

- > BASIC SERVICES
- > OPENNESS
- > SAFETY
- > COMMUNITY INVOLVEMENT
- > SOCIAL CAPTITAL



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METHODOLOGY

DESIGN PRINCIPLES

Measurability Annually Revisable Comprehensible Readily Accessible Scalable



Design Principles :

- <u>Measurability</u> to allow for an objective and statistical time series evaluation;
 - Annually Revisable to be monitored and revised annually;
- **<u>Comprehensible</u>** to be clear, relevant and defensible;
- Readily Accessible to be readily obtained by researchers, the public and the media at little or no cost; and
- <u>Scalable</u> to allow for inter-jurisdictional comparisons.



SOCIAL OFFERINGS

Places for People to Meet Each Other and the Feeling that People in the Community Care About Each Other

Opportunities for positive social interaction provided by the community gives space and infrastructure for residents to enjoy their community together which greatly helps in attaching them to the place. Night life clusters
Third places
Places of worship
Malls and shopping districts
Commitment to the arts
Access to cultural venues
Attendance to sport events
Civility



THIRD PLACES are informal public gathering places we visit when we want to be with others without too much effort, planning or organization.

- In Miami, there are approximately 7,100 residents per coffee shop, compared to 4,300 residents per coffee shop in Philadelphia
- The third places in both Miami and Philadelphia are concentrated in the urban core where population density is highest

MEASURE	MIAMI PHILADELPHIA					
Cultural Venues						
Art Galleries and Museums	306	145				
Performing Arts Venues	28	26				
Third Places						
Bookstores	87	74				
Coffee Shops	353	351				



OPENNESS

How Welcoming the Community is to Different Types of People, including Families with Young Children, Minorities and Talented College Graduates

> Open communities in which all individuals and families are welcome to live, work or play - without regard to race, age, income, religion, language gender, or sexual orientation- are found to be more successful than less open ones.



Number of and access to older adult communities ✓ % Population by race and ethnicity Number of immigrant cultural organizations Access to playgrounds and pools Access to organized sports Presence of specialized businesses for young families Number of employers with benefits for gay and lesbian couples ✓ Hate crimes Creative class employment per 1,000 jobs and location quotient (LQ) ratio



MIAMI: 2010

Occupation	Employment	Employment per 1000 Jobs	Location Quotient	Mean Annual Salary			
Super Creative Core Occupations							
Computer & Mathematical	17,250	18.001	0.697	\$69,200			
Architecture & Engineering	9,540	0.778	0.549	\$67,760			
Life, Physical & Social Science	4,170	4.348	0.519	\$69,580			
Education, Training & Library	49,580	51.736	0.777	\$50,020			
Arts, Design, Entertainment, Sports & Media	13,910	14.517	1.075	\$49,190			
	Creative Pro	ofessionals					
Management	30,870	32.211	0.68	\$112,270			
Business & Professional	49,210	51.354	1.072	\$65,350			
Legal	14,330	14.952	1.914	\$102,500			
Healthcare Practitioners & Technical	57,640	60.15	1.041	\$67,550			
High-end Sales & Sales Management	6,070	6.332	2.112	\$79,350			

HIGHER THAN PHILADELPHIA COMPARABLE TO PHILADELPHIA LOWER THAN PHILADELPHIA



AESTHETICS

The Physical Beauty of the Community including the Availability of Parks and Green Spaces

The aesthetic appeal of a community enhances the quality-of -life of its residents by providing them with an environment which they enjoy and which allows them to engage in recreational activities. Proximity to free parks, beaches
 Access to greenways
 Number of historic buildings, districts and landmarks
 Code enforcement citations
 Streetscape improvements
 Tree cover and trees planted



In Miami, 42% of the total population live within walking distance of a Park (1/4 mile analysis) compared to 30% in Philadelphia

 The percentage of land designated for Parks and Open Space in Philadelphia is double that of Miami (10% vs. 5%)
 In Miami, 21% of the population live within walking distance of a greenway compared to 72% in Philadelphia

MEASURE	MIAMI	PHILADELPHIA				
Proximity to Free Parks, Beaches 2010						
Number of Parks	250	55				
% of Population Living within a 1/4 Mile of a Park	42%	30%				
% Total Land for Parks and Open Space	5%	10%				
Access to Greenways 2010						
Total Miles of Bikeways	202	213				
% of Population Living within a 1/4 Mile of a Pedestrian or Bicycle Facility	21%	72%				



AESTHETICS



EDUCATION

Resident Access to Quality K-12 Public Schools, Colleges and Universities



Quality education should be accessible to all children and all children should have the same opportunities to achieve high academic standing.

Quality education creates opportunities for career growth and economic growth and helps a community retain their younger, working age population.







Ś **GATIO**

 Test scores for SAT and ACT, as well as proficiency on the State Standardized Test are higher in Miami than Philadelphia in almost every category

 Graduation rates are higher in Miami than in Philadelphia

MEASUR	E _	MIAMI	PHILADELPHIA			
Test Scores						
SAT						
Reading		467	360			
Math		466	365			
Writing		452	323			
ACT						
English		17	11			
Math		18	14			
Reading		18	12			
Science	Science		13			
Composite		18				
FCAT (MIAMI) & PSSA (PHILADELPHIA): Proficiency						
4 GRADE	Math	72	68			
4 GIADE	Reading	70	52			
7 GRADE	Math	59	59			
7 GRADE	Reading	64	56			
High School	Math	73	38			
10 & 11 GRADE	Reading	37	44			
	Graduati	ion Rates				
2004-05		60%	52%			
2005-06		59%	52%			
2006-07		64%	53%			
2007-08	2007-08		57%			
2008-09		69%	56%			
2009-10		73%	57%			



EDUCATION



Miami-Dade County's Creative Class Occupations

Employment & Wages 2010

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Major occupational group	Percent of Total	Employment	Average Hourly Wage		
	United States	Miami	United States	Miami	
Total, All Occupations	100.0%	100.0%	\$21.35	\$20.21	
Management	4.7%	3.2%	\$50.69	\$53.98	
Business and Financial Operations	4.8%	5.1%	\$32.54	\$31.42	
Computer and Mathematical	2.6%	1.8%	\$37.13	\$33.27	
Architecture and Engineering	1.8%	1.0%	\$36.32	\$32.58	
Life, Physical, and Social science	0.8%	0.4%	\$31.92	\$33.45	
Legal	0.8%	1.5%	\$46.60	\$49.28	
Education, Training, and Library	6.7%	5.2%	\$24.25	\$24.05	
Arts, Design, Entertainment, Sports, and Media	1.4%	1.5%	\$25.14	\$23.65	
Healthcare Practitioner and Technical	5.8%	6.0%	\$34.27	\$32.47	



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Miami-Dade Creative Class

Employment Projections 2011-2019

Occupation	Empl	loyment	Annual Percent Change	Average Annual Openings	2011 Average Hourly Wage
	2011	2019			
Education, Training & Library	57,138	64,898	1.70%	2,143	\$24.05
Healthcare Practitioners & Technical	60,365	67,759	1.53%	2,091	\$32.47
Business & Professional	56,579	63,402	1.51%	1,881	\$31.42
Arts, Design, Entertainment, Sports & Media	20,040	21,898	1.16%	754	\$23.65
Computer & Mathematical	18,189	20,465	1.56%	658	\$33.27
Legal	16,363	18,205	1.41%	494	\$49.28
Architectural & Engineering	10,088	11,869	2.21%	436	\$32.58
Life, Physical & Social Science	4,915	5,546	1.60%	267	\$33.45



Miami-Dade Creative Class

Employment & Wages 2002-2012

Occupation	Employment		2002-2010 Percent Change	Mean Annual Salary		2002- 2010 Percent Change
	2002	2010		2002	2010	
All Occupations	990,620	958,330	-3%	\$34,360	\$42,040	22%
Legal	10,540	14,330	36%	\$88,150	\$102,500	16%
Business & Professional	38,270	51,320	34%	\$53,540	\$65,350	22%
Computer & Mathematical	14,530	17,250	19%	\$55,830	\$69,200	24%
Healthcare Practitioners & Technical	51,640	57,640	12%	\$52,540	\$67,550	29%
Education, Training & Library	45,600	49,580	9%	\$42,880	\$50,020	17%
Arts, Design, Entertainment, Sports & Media	14,280	13,910	-3%	\$42,790	\$49,190	15%
Life, Physical & Social Science	4,980	4,170	-16%	\$49,560	\$69,580	47%
Architectural & Engineering	12,680	9,540	-25%	\$52,590	\$67,760	29%
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THANK YOU!

QUESTIONS & COMMENTS

